

## School of Architecture Faculty Exhibition

## Primitive Delights

## Primitive Delights at the School of Architecture November 16-December 9, 2011

Chicago, November 4, 2011 — The UIC School of Architecture is pleased to present *Primitive Delights*, an exhibition of visual manifestos designed by current School faculty. With twenty-five original entries, the exhibition highlights the range of energetic and optimistic architectural inquiry now occurring within the School.

Primitive Delights offers for display each participant's "future primitive"—a basic representation of architectural intention stripped of external concerns (i.e., site, program, and cost), in the vein of Laugier's hut and Corbusier's dom-ino. Individually, the submissions (graphics, models, or both) are aesthetic polemics, follies undertaken completely seriously. Together, they expose affiliations or friction between entrants' varying approaches, inciting deeper discussions about the nature of and need for "delight" in contemporary architecture.

Primitive Delights opens to the public on Wednesday, November 16, from 6 to 8pm in the Second Floor Ribbon Gallery. An exhibitor roundtable discussion will take place Friday, November 18, at 2pm in 1100 A+A. The full list of faculty exhibitors is available at www.arch. uic.edu/events/exhibitions.php. For more information, please contact Editor and Staff Associate Jayne Kelley at jkelle20@uic.edu or (312) 996-3335.

