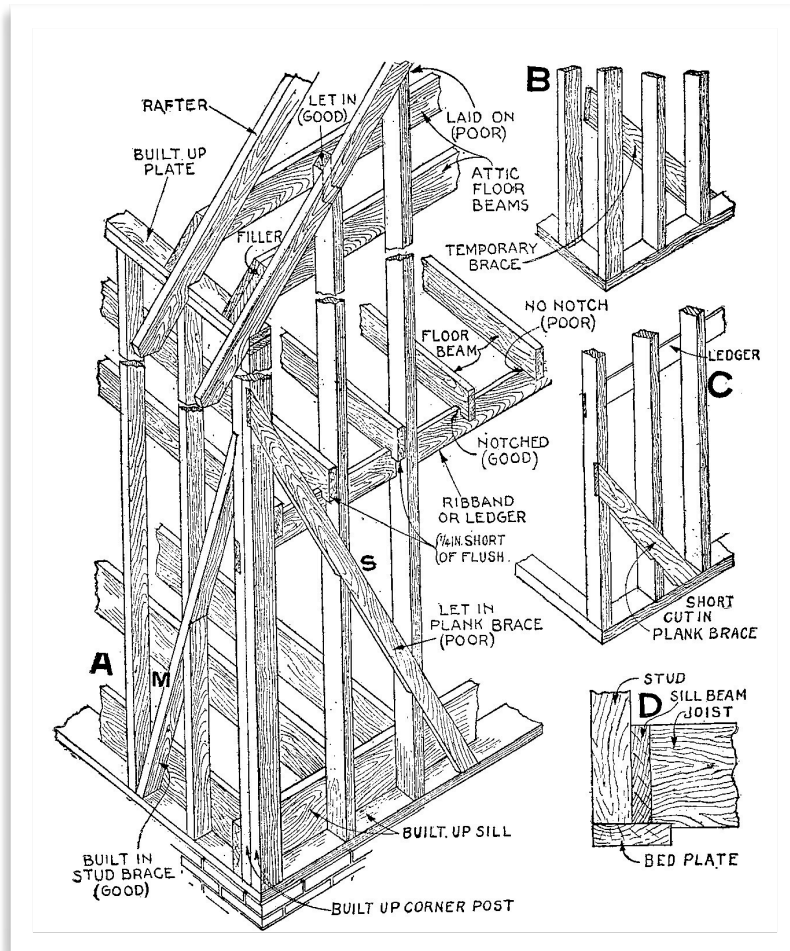


Idealized as built.

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Introduction

As built drawings are revised drawings submitted by a contractor upon completion of a construction project. They represent how the project was built, and identify the discrepancies between the architectural drawings (the idealized state) and the built work (the realized state). The gap between the two varies by project and architect and contractor, but could offer another diagnostic for critical interrogation of architecture and the architectural project.

For this seminar we will examine the reality of the construction of wood framing, notorious for its on-site improvisational allowance, by drawing the idealized framing project (or detail) and the realized framing project. Through drawing in detail a series of soft-wood framing conditions (walls, stairs, window openings, roof) and then, in equal detail, their realized state we can imagine an architecture that is ok with a relaxed notion of precision, and idealized as built, rather than drawn.