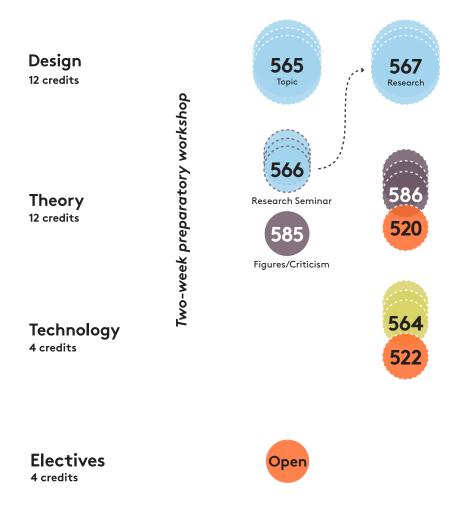# MSArch Curriculum

The MSArch program explores specific design and research agendas of current significance with distinguished visiting faculty (e.g., in topic studios and with the Greenwald Visiting Professor), including a year-long course of study in a research cluster geared toward publishing its findings and proposals.

The program begins with a summer workshop that frames architecture through the design technology of its production and introduces current themes and debates in contemporary design practices. In the fall, topic studios provide the opportunity to work on a contemporary architectural or urban design problem through the lens of an internationally recognized instructor. In the spring, research studios continue work begun in the fall seminars through individual and collaborative design-research that addresses concerns at the edge of the contemporary discipline.

	Summer	Fall	Spring

Design
12 credits

Theory
12 credits

Technology
4 credits

Electives
4 credits

Two-week preparatory workshop

565 Topic

567 Research

566 Research Seminar

585 Figures/Criticism

586

520

564

522

Open

The size of each circle represents the number of credit hours associated with each course. Classes with larger circles are worth more credits.

Dashed outlines indicate courses where students can select from multiple options.