

**Problem Statement:**

Natural disasters and human migration resulting from political conflict, economic and/or cultural crises play a significant role in the social structure of the countries that experience these disasters. The challenge of providing people the basic necessities for living during these emergency situations present an opportunity to propose new concepts for the design and development of products, services and environments that meet these unique set of needs. This challenge seeks proposals that introduce innovative solutions to help solve the complex problems associated with rebuilding a community in crisis. The mission of this design competition is to re-imagine a potential option for a more sustainable future for those affected by man-made and natural disasters and the ensuing social migrations. Proposed solutions can focus on a range of topics, including but not limited to materials, construction/fabrication, transport, etc.

**Project Requirements:**

All submissions must include three phases -

- \_research/planning
- \_development
- \_implementation
- \_1 compiled PDF (10MB max)
- \_1 video (not to exceed 60 seconds)
- \_1 model (scale TBD)
- \_1 poster (for student exhibition)

Research/planning and development phases must be delivered in both a digital pdf file format and compiled as a bound print-out. Implementation phase to include a physical model (full or scale), and a video demonstration. All materials are to be used as a compilation for purposes of creating a single 32"x48" (portrait orientation) poster. The poster will be used for a student exhibition of all the competition entries in the ADS Bldg. during Spring Semester.

Students may enter at any level, either as individuals or as a team (teams of students not to exceed 3). The faculty encourages interdisciplinary collaboration (industrial design/graphic design/architecture/theatre) within the College of Architecture, Design and the Arts.

**Key Dates:**

- \_Announcement/Introductory Meeting to launch the competition - **January 22, 2018**
- \_Deadline for submissions - **March 5, 2018**
- \_Judging - March...
- \_Announcement of Winner - **March 12, 2018**

**Prize:**

The winning team, selected by a panel of faculty from UIC and UAM will be awarded a one week all expenses paid trip to visit Mexico City and the Universidad Autonoma Metropolitana - Azcapotzalco (UAM) during the UIC Spring Break, **March 26-30, 2018**.

**Contributing Sponsor:**

**Vincent A. Paglione Fund for International Educational Experiences**

The purpose of the **Vincent A. Paglione Fund** is to support international educational experiences for students in the UIC College of Architecture, Design, and the Arts and from other parts of the world. Vincent "Vince" A. Paglione personally supported international educational experiences for students. This Fund has been established to continue his legacy by supporting students annually.