

Press Release



AMERICAN FRAMING

Paul Andersen and Paul Preissner to curate the U.S. Pavilion Exhibition in the 17th International Architecture Biennale in Venice (May 23 - November 29, 2020)

November 25, 2019—The U.S. Department of State has selected the University of Illinois at Chicago to organize the exhibition of the United States Pavilion in the 2020 Venice Architecture Biennale. Curated by Paul Andersen and Paul Preissner, the exhibition will respond to Artistic Director Hashim Sarkis’ central theme, “How will we live together?” through demonstrating the conditions and consequences of American wood-framed construction. AMERICAN FRAMING will reinvent the 1930’s US Pavilion by completing Delano and Aldrich’s aspirational American Palladian project with a work of ubiquitous domestic architecture.

Paul Andersen is director of Independent Architecture and Clinical Associate Professor of Architecture at the University of Illinois at Chicago. Paul Preissner is an Associate Professor of Architecture at the University of Illinois at Chicago and runs Paul Preissner Architects.

about LA BIENNALE DI VENEZIA

Established in 1895, the International Art Exhibition of La Biennale di Venezia is considered the most prestigious contemporary art exhibition in the world, introducing hundreds of thousands of visitors to exciting new art and architecture every other year. The first International Architecture Exhibition took place in 1980. The 17th International Architecture Exhibition of La Biennale di Venezia (May 23–November 29, 2020) is directed by Hashim Sarkis and presents new ideas and projects by architects from around the world.

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**about the BUREAU OF EDUCATIONAL AND CULTURAL AFFAIRS, U.S.
DEPARTMENT OF STATE**

The Bureau of Educational and Cultural Affairs supports and manages official U.S. participation at the Venice Architecture Biennale. The selection of AMERICAN FRAMING for the The United States Pavilion at the 17th International Architecture Exhibition, La Biennale di Venezia in 2020 resulted from an open competition in cooperation with the National Endowment for the Arts.

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Paul Andersen and Paul Preissner
Curators
United States Contribution
17th International Architecture Exhibition - la Biennale di Venezia

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