Public Performances: The Arts and Politics of Architecture

In conjunction with the University of Illinois at Chicago's international design competition for a new campus Arts Center, the College of Architecture, Design and the Arts (CADA) will host a one-day symposium on the ways in which architecture both delivers and deviates from contemporary expectations for its political, technical, and aesthetic performances.

The Otto + Marlys Coelln Symposium



UIC

March 23 2019 9:30am–6pm

1100 Architecture + Design Studios
845 W. Harrison St.

Script

Architecture after Identity

Christine Dunford
Director, School of Theatre & Music, UIC

Sanford Kwinter
Professor of Architecture, Pratt Institute

Shohei Shigematsu
Principal, OMA

Kenneth Warren
Professor of English, University of Chicago

Robert Somol /moderator
Director, School of Architecture, UIC

Screen

Architecture after Measurability

Sarah Dunn
Professor of Architecture, UIC

Thom Mayne
Principal, Morphosis

Albert Pope
Professor of Architecture, Rice University

Alejandro Zaera-Polo
Professor of Architecture, Princeton University

Judith De Jong /moderator
Assoc. Prof. of Architecture / Assoc. Dean, UIC CADA

Stage

Architecture after Theatricality

Todd Cronan
Associate Professor of Art History, Emory University

Sharon Johnston + Mark Lee
Principals, Johnston Marklee

Daniel Shea
Photographer

Andrew Zago
Clinical Professor of Architecture, UIC

Walter Benn Michaels /moderator
Professor of English, UIC / Interim Dean, CADA

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COLLEGE OF ARCHITECTURE DESIGN AND THE ARTS

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